

MACY'S DAY PARADE

As recorded by Green Day

(from the 2000 Album "Warning")

Words by Billie Joe
Music by Green Day

All Gtrs: Standard Tuning, Strings: High 3 Strings octave higher, see tuning

A Intro

Moderately ♩ = 112

B

Gtr. ^Iacoustic

T
A
B

8	8	x	8	8	8	x	8	8	8	x	8	8	8	x	8
7	7	x	7	7	7	x	7	7	7	x	7	7	7	x	7

B Verse

G#m

T
A
B

8	8	x	8	8	8	x	4	4	x	4	4	4	x	4	4	4	x
9	9	x	9	9	9	x	6	6	x	6	6	6	x	6	6	6	x
7	7	x	7	7	7	x	4	4	x	4	4	4	x	4	4	4	x

sl.

E

F#

B

T
A
B

5	5	x	5	5	5	x	2	2	x	2	2	2	x	8	8	x	8
4	4	x	4	4	4	x	3	3	x	3	3	3	x	8	8	x	8
6	6	x	6	6	6	x	4	4	x	4	4	4	x	8	8	x	8
7	7	x	7	7	7	x	4	4	x	4	4	4	x	8	8	x	8
0	0	x	0	0	0	x	2	2	x	2	2	2	x	7	7	x	7

sl.

[illegible]

D Verse

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The key signature is G#m (three sharps: F#, C#, G#) and the time signature is 4/4. The guitar part is on the top staff, the vocal melody is on the middle staff, and the piano accompaniment is on the bottom staff. The guitar part includes a 15ma (15th fret) marking and a sl. (slide) marking. The piano part includes a 7 (7th fret) marking and a 11 (11th fret) marking.

41

E F# B

T

A

B

sl.

15ma

12 14 14 14

F Pre-Chorus

E F#

45

acoustic

Gtr II *mf*

T	0	0	x	0	0	0	x	0	0	0	x	0	0	0	x	0	2	2	x	2	2	2	x	2
A	1	1	x	1	1	1	x	1	1	1	x	1	1	1	x	1	3	3	x	3	3	3	x	3
B	2	2	x	2	2	2	x	2	2	2	x	2	2	2	x	2	4	4	x	4	4	4	x	4
	0	0	x	0	0	0	x	0	0	0	x	0	0	0	x	0	2	2	x	2	2	2	x	2

T			11		12				11		11				11		11		11		11		11	
A			11		11		11		11		11		11		11		11		11		11		11	
B																								

E Chorus

B F# / A# G#m F#

48

T	2	2	x	2	2	2	x	2	2	2	x	2	2	2	x	2	7	7	x	7	4	4	x	4	2	2	x	2
A	3	3	x	3	3	3	x	3	3	3	x	3	3	3	x	3	6	6	x	6	4	4	x	4	3	3	x	3
B	4	4	x	4	4	4	x	4	4	4	x	4	4	4	x	4	0	0	x	0	4	4	x	4	6	6	x	6
	2	2	x	2	2	2	x	2	2	2	x	2	2	2	x	2	7	7	x	7	6	6	x	6	4	4	x	4

T		11	11		11		11		11		11		12		12		12		12		11		11		11	
A		11	11		11		11		11		11		11		11		11		11		11		11		11	
B																										

G Instrumental Verse

55

Gtr I

electric

Gtr III *mf*

15ma

Gtr IV

19

18

16

16

59

E F# B

15ma

16 14 12 11

63

G#m

15ma

7 7 6 4

T A B

sl.

sl.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for guitar, voice, and piano. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The vocal part is also in treble clef with the same key signature and time signature. The piano accompaniment is in treble clef with the same key signature and time signature. The score is divided into three systems. The first system shows the guitar part with a key signature change from E to F# and then to B. The second system shows the vocal part with a key signature change from F# to B. The third system shows the piano accompaniment with a key signature change from B to F#.

H Pre-Chorus

[illegible]

The image displays a musical score for the song "E" by The Beatles. The score is written for guitar, vocal, and bass. The guitar part is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. The vocal part is in the key of E major and is in 4/4 time. The bass part is in the key of E major and is in 4/4 time. The score is divided into three measures. The first measure contains the guitar and vocal parts. The second measure contains the guitar and vocal parts. The third measure contains the guitar and vocal parts. The guitar part is written in a style that uses a lot of accidentals and is difficult to read. The vocal part is written in a style that uses a lot of accidentals and is difficult to read. The bass part is written in a style that uses a lot of accidentals and is difficult to read.

I Out-Chorus

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex melodic line with many accidentals and a 15ma (15th fret natural) marking. The bass part is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is divided into measures by bar lines.

81

E F# B F#/A# G#m F#

15ma-----|

T 0 0 x 0 0 0 0 x 0 2 2 x 2 2 2 x 2 8 8 x 8 7 7 x 7 4 4 x 4 2 2 x 2

A 1 1 x 1 1 1 1 x 1 3 3 x 3 3 3 x 3 6 6 x 6 4 4 x 4 3 3 x 3

B 2 2 x 2 2 2 2 x 2 4 4 x 4 4 4 x 4 6 6 x 6 4 4 x 4 2 2 x 2

0 0 x 0 0 0 0 x 0 2 2 x 2 2 2 x 2 7 7 x 7 6 6 x 6 4 4 x 4 2 2 x 2

T 10

A 10

B 10

85

E F# B F#/A# G#m F#

15ma-----|

T 0 0 x 0 0 0 0 x 0 2 2 x 2 2 2 x 2 8 8 x 8 7 7 x 7 4 4 x 4 2 2 x 2

A 1 1 x 1 1 1 1 x 1 3 3 x 3 3 3 x 3 6 6 x 6 4 4 x 4 3 3 x 3

B 2 2 x 2 2 2 2 x 2 4 4 x 4 4 4 x 4 6 6 x 6 4 4 x 4 2 2 x 2

0 0 x 0 0 0 0 x 0 2 2 x 2 2 2 x 2 7 7 x 7 6 6 x 6 4 4 x 4 2 2 x 2

T 10

A 10

B 10

89

E F# B

Gtr II

let ring

15ma

Gtr IV

92

rit.

15ma

Gtr IV